

Paul Mason Fotsch

Brooklyn NY

EDUCATION

- Ph.D. Communication** 1998
University of California, San Diego
- M.A. Master of Arts Program in the Social Sciences** 1990
The University of Chicago
- B.A. Philosophy**, general and departmental honors 1987
The University of Chicago

TEACHING EXPERIENCE

New York University

Adjunct Instructor, Media, Culture and Communication Fall 2010-Present

History of Media and Communication

The Culture of Urban Space

Introduction to Media Studies

Adjunct Instructor/ Faculty Adviser Gallatin School of Individualized Study Fall 2010

The Public Sphere

College of Staten Island, Adjunct Instructor, Department of Media Culture Fall 2011- Present

Theories of Communication

Media Industries

Writing for the Media

Writing for Advertising and Public Relations

California State University, Northridge Lecturer, Department of Communication Studies 2004-2010

Communication Theory

Communication and Technology

Rhetorical Discourse

Intercultural Communication

Performance, Language and Cultural Studies

California State University, Monterey Bay Lecturer, Division of Humanities and Communication 2001-2004

Gender and Communication

American Cultural Heritages

Research Methods

Ways of Knowing

Senior Capstone

Arizona State University Lecturer, Interdisciplinary Studies Program 1999-2001

Foundations of Interdisciplinary Studies

Applied Interdisciplinary Studies

Interdisciplinary Approaches to Human Inquiry

University of California, San Diego Visiting Lecturer, Department of Communication 1995, 1998-1999

Television Culture and the Public

Communication and the Community

Advertising and Society

Introduction to Communication

The Automobile and American Culture

Teaching Assistant, Urban Studies and Planning 1996-1998

Urban Field Work Seminar

Planning Theory and Practice

Teaching Assistant, Ethnic Studies Program 1994-1996

Immigration and Assimilation

Race and Ethnic Relations in the United States

Teaching Assistant, Department of Communication 1992-1994

Communication and Culture

Advertising and Society

Introduction to Video Production

PUBLICATIONS

Book

Watching the Traffic Go By: Transportation and Isolation in Urban America
University of Texas Press Spring 2007
2007 Jane Jacobs Urban Communication Publication Award
2008 Erving Goffman Award for Ecology of Social Interaction

Articles

"Michael R. Fein. Paving the Way: New York Road Building and the American State, 1880–1956; Peter D. Norton. Fighting Traffic: The Dawn of the Motor Age in the American City." Book Review
The American Historical Review June 2009

"Race and Resistance in the Communication Classroom"
Basic Communication Course Annual 2008

"Film Noir and Automotive Isolation in Los Angeles"
Cultural Studies ← → *Critical Methodologies* February 2005

"The Impact of Tourism on Historic Cannery Row"
Annals of Tourism Research October 2004

"Race, Pedagogy and White Discomfort"
CSUMB Center for Teaching, Learning and Assessment Faculty Focus February 2004

"Confronting the Tourist Vision"
Politics and Culture Winter 2003

"The Building of a Superhighway Future at the New York World's Fair"
Cultural Critique Spring 2001

"The Politics of Neighbors" Review Essay
American Quarterly December 2000

"Living Color: Race and Television in the United States" Book Review
Journal of Communication Spring 1999

"Contesting Urban Freeway Stories: Racial Politics and the O.J. Chase"
Cultural Studies January 1999

"Rap Music Resisting Resistance"
Popular Culture Review February 1994

CONFERENCES

"Battling 'the Urban' in North Hollywood"
International Communication Association Conference Chicago, IL May 2009

"Urban Space and Immigration Discourse"
International Communication Association Conference Montreal, QC May 2008

"Growing Heterogeneity in Urban Space: The Case of Panorama City " One of top 4 papers in Comm Theory
Western States Communication Association Convention Denver, CO February 2008

"The Invasion of Space by U.S. Immigration Politics"
Western States Communication Association Convention Seattle, WA February 2007

"Addressing Race in the CSU Classroom"
CSU Regional Symposium on University Teaching CSU, Dominguez Hills March 2006

"Race and Resistance in the Communication Classroom"
Western States Communication Association Convention Palm Springs, CA February 2006

"Virtual Urban Tourism: the Internet and the Entertainment City"
National Communication Association Boston, MA November 2005

"University Teaching in a Time of War"
CSU Regional Symposium on University Teaching Pomona, CA April 2005

"Visiting the Borderless City: Traveling via the Internet"
International Communication Association Conference San Diego, CA May 2003

"The Impact of Tourism on Historic Cannery Row"
Pacific Sociological Association Meeting Pasadena, CA April 2003

"Crime and the Denial of Racial Segregation"
Western Social Science Association Conference Albuquerque, NM April 2002

"The Automobile, The Frankfurt School, and Film Noir in Los Angeles"
International Communication Association Conference Washington, DC May 2001

"Young People Challenge the Language of Proposition 21" with Fazila Bhimji
California American Studies Association/ Rocky Mountain American Studies Association Reno, NV May 2001